



Jessica
Chiarella

Composer

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Education

The Digital Animation & Visual Effects School, Orlando, FL
VFX Production Diploma
September 2015 - September 2016

Campus VFX, Montréal, QC Canada
Digital Lighting Artist Certificate Program
September 2024 - February 2025

Marist College, Poughkeepsie, NY
B.S. Digital Media and B.A. Studio Art
September 2009 - May 2013
Minor: Business Administration
Magna Cum Laude GPA: 3.649

Honors

National Society of Leadership and Success: Member

Academy Award Nomination for Best Visual Effects
2024 - Guardians of the Galaxy Vol. 3

Experience

Sony Pictures Imageworks

(Jun 2022-Mar 2024) (Nov 2024-Feb 2025) (Jun 2025-July 2025) (Sept 2025- Dec 2025) Montréal, Canada

Composer: Work on feature films and television series involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements.
Compositing for:

**Guardians of the Galaxy Vol. 3 | Ghostbusters: Frozen Empire | Minecraft
Red One (2024) | The Fantastic Four: First Steps | Goat (Animated Feature 2026) | The Marvels**

Framestore (April 2019-June 2022) Montréal, Canada

Composer: Work on feature films and television series involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements.
Compositing for:

**Fantastic Beasts: The Secrets of Dumbledore | The Suicide Squad (2021)
The School for Good and Evil | Ms. Marvel | The Aeronauts
Lady and the Tramp | Project Power**

Mr. X Inc. (August 2017-April 2019) Montréal, Canada

Composer: Work on television series and films involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements. Work requiring 2D and 3D tracking, roto and prep work.
Compositing for:

**Ad Astra | Pet Sematary | Narcos: Mexico (Season 4)
Fahrenheit 451 | The Empty Man | Falling Water (Season 2)
The Truth About the Harry Quebert Affair**

MPC (April 2017-July 2017) Montréal, Canada

Academy Training/Junior Composer: Worked on senior level shots from previous movies created at MPC. Training in advanced keying, BG integration, CG and FX integration, 2D element integration, 2D and 3D tracking, roto and prep work.

The Digital Animation & Visual Effects School (July-Sept. 2016) Orlando, FL

Green Harvest Production: Motion capture clean-up and hand key animator.

MSM DesignZ, Inc (Sept. 2014-Sept. 2016) Tarrytown, NY

Digital Media/Graphic Designer. Creating content for multiple social platforms using typography.

Three to Get Ready (Sept. 2013-May 2017)

Co-Owner/Graphic Designer. Co-Owner of a digital media, website, and design business.
thethreetogetready.com

Skills

Compositing, Lighting, Figure Drawing, Graphic Design, Web Design, Printmaking

Software Knowledge

Nuke, Katana, Arnold, Mocha, Autodesk Maya
Adobe Creative Suite, Procreate